

Catalog 20374

3, 4 or 5 octaves handbells
optional 3 octaves handchimes

Difficulty: Level 3

The Miracle Minuet

Franz Joseph Haydn



transcribed by
Ron Mallory

From the Top Music

Albuquerque, NM
www.FromTheTopMusic.com

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AGEHR Level 3

3, 4, or 5 Octaves Handbells
Optional 3 Octaves Handchimes

Handbells Used: 3, 4, or 5 Octaves

optional

optional

F#7 is not used in 4-octave version.
3 octave choirs omit notes in ()
4 octave choirs omit notes in []

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Optional Handchimes Used: 3 Octaves

For shorter performance time, repeats may be omitted.

by Franz Joseph Haydn
from Symphony #96 ("The Miracle"),
3rd mvt. (Menuetto Allegretto)

transcribed by Ron Mallory
(ASCAP)

Allegretto ♩ = 120

ff

Sk

Pl

RT

1 2 3

Musical score for measures 4-7. The score is written for a grand piano with a treble and bass clef. Measure 4 starts with a right-hand (RH) chord marked 'RT' and a left-hand (LH) chord. Measures 5-7 feature a melodic line in the right hand with slurs and a bass line with chords. The dynamic marking *mf* is present. A performance instruction '* Pl' is written above the bass line in measure 5.

Musical score for measures 8-10. Measure 8 begins with a right-hand chord marked 'RT'. Measure 9 features a right-hand melodic line with a slur and a left-hand accompaniment. The dynamic marking *ff* is present. A performance instruction 'Sk' is written above the right hand in measure 9, and 'Pl' is written below the left hand. Measure 10 continues the melodic and accompanimental patterns.

Musical score for measures 11-13. Measure 11 starts with a right-hand chord marked 'RT' and a left-hand chord. Measure 12 features a right-hand melodic line with a slur and a left-hand accompaniment. Measure 13 continues the melodic and accompanimental patterns. The dynamic marking *ff* is present. Performance instructions 'RT' are written above the right hand in measures 11 and 12.

* Pl all staccato notes throughout

14 15 16 17

mf

This system contains measures 14 through 17. The music is written in a grand staff with treble and bass clefs. Measure 14 starts with a half note chord in the bass clef and a quarter note in the treble clef. Measures 15 and 16 feature eighth notes in the treble clef and chords in the bass clef. Measure 17 consists of a series of chords in both staves. A dynamic marking of *mf* is placed above the first measure. There are two plus signs (+) below the first measure of the bass staff.

18 19 LV R 1. 2.

ff *f*

This system contains measures 18 through 21. Measure 18 has a half note chord in the bass clef and a quarter note in the treble clef. Measure 19 features a half note chord in the bass clef and a quarter note in the treble clef. Measure 20 is a first ending (1.) with a half note chord in the bass clef and a quarter note in the treble clef. Measure 21 is a second ending (2.) with a half note chord in the bass clef and a quarter note in the treble clef. A dynamic marking of *ff* is placed above measure 20, and *f* is placed above measure 21. A watermark "Copyrighted material." is overlaid on the system.

22 23 24 25

ff

This system contains measures 22 through 25. Measure 22 has a half note chord in the bass clef and a quarter note in the treble clef. Measure 23 features a half note chord in the bass clef and a quarter note in the treble clef. Measure 24 has a half note chord in the bass clef and a quarter note in the treble clef. Measure 25 has a half note chord in the bass clef and a quarter note in the treble clef. A dynamic marking of *ff* is placed above measure 23. A watermark "Please return to our store to order this item." is overlaid on the system.

26 27 28 29

ff

This system contains measures 26 through 29. Measure 26 has a half note chord in the bass clef and a quarter note in the treble clef. Measure 27 features a half note chord in the bass clef and a quarter note in the treble clef. Measure 28 has a half note chord in the bass clef and a quarter note in the treble clef. Measure 29 has a half note chord in the bass clef and a quarter note in the treble clef. A dynamic marking of *ff* is placed above measure 29.

30 Sk 31 32 33

mf

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34 35 36 37

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38 39 40 41

ff

Pl.

* *coll' 8va*

42 RT RT 43 RT Sk 44 RT RT 45 RT Sk 46

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47 48 49 50

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51 52 LV R 1. 2. 3. *Fine*

rit. (last time) *f* *poco rit.*

* 5 octave choirs double all treble clef, stems-up notes.

56 57 58 59

Musical score for measures 56-59. Treble clef has red eighth notes with stems pointing down. Bass clef has dotted quarter notes. A red diamond symbol is above measure 56.

60 61 62

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R

Musical score for measures 60-62. Treble clef has red eighth notes with stems pointing down. Bass clef has dotted quarter notes. A large watermark "Copyrighted material." and "R" are overlaid.

64 65 66 67

mf

Please return to our store to order this item.

Musical score for measures 64-67. Treble clef has eighth notes. Bass clef has dotted quarter notes. A watermark "Please return to our store to order this item." is overlaid.

68 69 70 71

sub. ff

*

Musical score for measures 68-71. Treble clef has chords with articulation marks. Bass clef has eighth notes. A watermark "Please return to our store to order this item." is overlaid.

* Bells C7 and higher may be thumb-damped rather than plucked in m. 71-72.

72 73 74 75

poco rit. *mp* *a tempo*

76 77 78 79

rit.

80 81 82 83 84

a tempo

Please return to our store to order this item.

85 86

1. 2. *D. C. al Fine**

mf

R

* Repeat to beginning (including pickup), and play to the *Fine* in measure 55.
(Note that Classical Era practice was to skip all first endings after the *DC*)